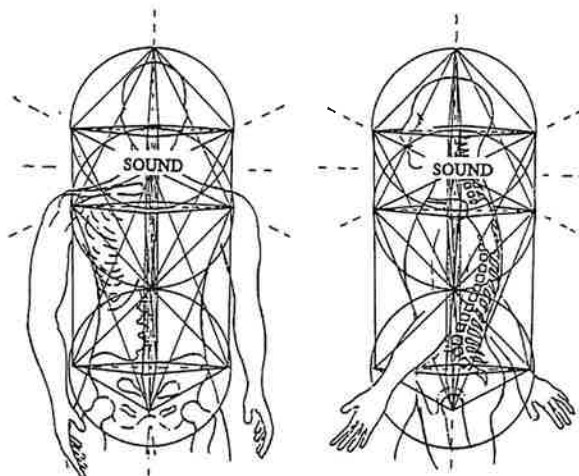


THE THIRD CENTER AND ATTRIBUTE OF LIFE:

Natural Sound

The third center and attribute of Life is **Natural Sound**. This center is the attribute of sound, because it expresses the breath of existence that – **as the voice of wholeness** – is the **sound** that is the expression of Whole Mind.



Bio-mechanically, this center represents the release of the throat and the natural extension of the cervical (as well as the whole three-dimensional) expansion of the spinal column and whole body.

Within the history of evolution, it has been said that "in the beginning was the word, and the word was with God." This saying was true – as through "the word" – man became one with God.

It also has been said that "man does not live of bread alone but from every word that comes out of his mouth."

These words were also true – as within the history of evolution – "**the word**" was the form of creation by which human nature re-created (individually and collectively) its search for the unity of Life.

"**The word**," through the history of evolution, was constantly subject to the interpretation of time, becoming relative to the individual's experience of life. Thus, through "**the word**," each being of creation innocently (without fully knowing) re-created his reality, by the sound of his life.

This re-creation was the escalation of consciousness that – searching to understand the meaning of life – brought all of the expressions and notions, to the surface reality of Life, that are the language of man.

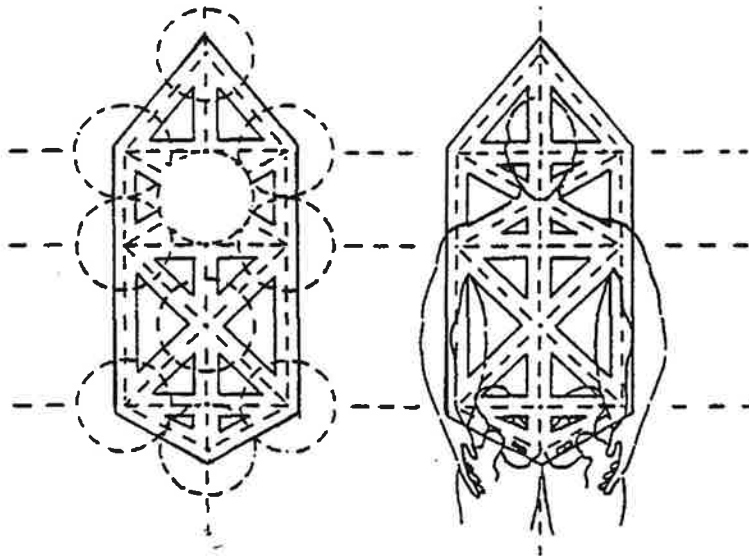
These were "**the words**" – the tapestry of expressed thoughts – that (at the time of completion) allowed The Essential Self of Life to experientially understand that "the word" corresponded to his Whole Mind, and to the essential feeling that was the true nature of his human heart.

Thus, within the moment of the Essential Self's reunion with the unity of Life, he experienced that all relativity – as to the meaning of "**the word**" – became the real experience of Life.

Natural Sound – the sound of Balance – is the human expression of unification: as it is devoid of all conflict (free from the polarized-nature that was the evolutionary interpretation of mind) it is "THE WORD" – the sound that clarifies the existence of unity, making truth the life of Love.

As the natural expression of Balance, the unity of sound is the natural attribute of human life. It is messianic in its nature, because it lives (as self-expression) the natural principle of unity that is the Universal Mind of Life.

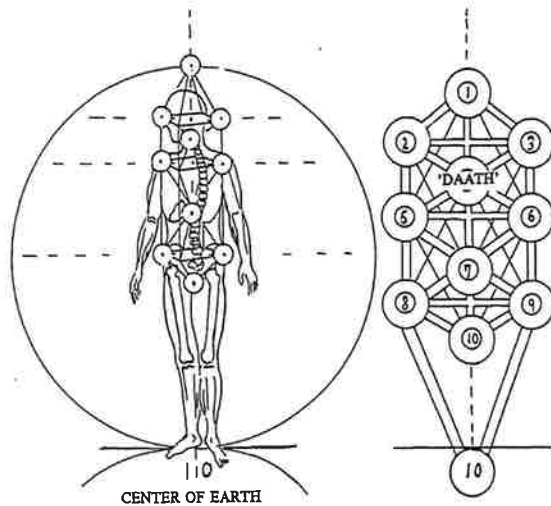
This third center/attribute of life was the mystery of the messianic nature of Life, throughout the history of evolution.



Our ancient forefathers; the learned scholars of the Hebraic tradition of time, were in disagreement of interpretations, as to the meaning of this center within The Tree of Life.

Within the fusion of this triune remembrance of consciousness, the unity of Life revealed the whole nature that is the true Balance of man. The forces of Balance, from which the human being expanded himself through the gravitational field of Life, were exactly the same as **his physical sensation of what he called the earth or the ground.**

Thus, The Essential Self understood that – through evolution – the relative forces of balance (from which the human being sensed the form of his body as the physical experience of Life) were his gravitational tensional resistance to the Earth, expressing the equilibrated pattern of movement of his Life.



This was the revelation of unified understanding, through which the 9th attribute of The Tree of Life – **Foundation** – became known to The Essential Self as being exactly the same as the center of the Earth.

Thus, within this new understanding in relation to the past interpretation of The Tree of Life, the numerical distance between the 9th and the 10th became fused as One.

This fusion allowed the mystery Sephiroth, (called Daath) to become (in the unity of life) the third center of unity within the seven centers that reunited the human center of **Foundation** and the Earth center, as the simultaneous expression of the fusion that is the unity of Life.

Inside of this new formation of unity, the human **Foundation** and **The Kingdom of Love** became one and the same.

Within this transformational understanding of the Tree of Life – the ten Dimensions of unity that are the seven centers, expressing the Equilibrium of Life, became the spherical map of unity that reunited the Essential human nature of man with the Eternal Moment of Life.

Thus, the mystery Sephiroth called "**Daath**" became revealed in the unity of Life, as being the sound of the feeling that expresses the reunited earthly and heavenly nature of man.

Inside of union, this was the fulfillment of the most ancient symbol of Life, renewing the essential memory of Adamic man, as free will reunited the all of Creation as the reality of One.

This was the transposition of consciousness: revealing the reunion of the whole sound of Life, through which The Essential Self of Life understood (in full experience) the whole past of his evolutionary life.

Inside of evolution (as the moment of human existence could not yet touch the true moment of Life) the relative moment (that was the human interpretation of Earthly creation) also could not express "**the word**," as the absoluteness that was the true, universal nature of Life.

Thus, "**the word**" was used in terms of process and not to express the reality of Life. Thus, "**the word**" became the conceptual and intellectual discussion that used the moment for the projection of time.

Inside of this design of projected memory of life (searching to understand the meaning of Life) the evolutionary moment of earthly existence could not yet house the perfection of experiential life that was the true desire of the human heart.

Thus, the true moment of existence (that which, as Universal Balance, was the **moment** within the whole movement of Life) became constantly occupied by the projection of the continuously unfolding, evolutionary mind of life.

Inside of this projection, the **moment** was only meaningful in terms of the past and for the projection of the future.

Inside of this projection, the moment of time bypassed the frame of universal existence that housed at once the true moment and the true future of man.

Inside of this self-created moment of life, "the word" was then relative, as it was constantly subject to the particular self-projected need of the moment of time.

Inside of this design of consciousness, the word "truth" (for example) became also relative: as, within the simultaneous interpretations of the reality of life, each being thought "truth" to be that which he considered to be dear to his heart.

Truth was then relative to the mechanism of consciousness, through which evolutionary reality sensed itself as time.

The workings of this self-enclosed mechanism became transparent, as **The Essential Self of Life** (merging with the unity of Life) discovered that the eternal moment of existence **has been constantly covered by the superimposition of the compartmentalized nature of evolutionary mind.**

Immersed in this realization – as **The Essential Self** entered The Eternal Moment of Life – he discovered (in the awe of his heart) that the moment/movement of Balance was the absolute unity that is Universal Life. Universal Life (that which within each new

moment, expressing the whole movement that was universal existence) was constantly the re-creation of the Whole Mind of Life.

Inside of this natural existence, **The Self of Life** experienced the true meaning of the creative nature of Life.

The creative nature of Life was the absolute absence of any dualistic projection of time.

The creative nature of Life was **Creation**, in the sense that it was constantly re-creating (in expanded renewal) the wholeness-within-wholeness that is Universal Balance.

Inside of this whole-sense awareness, experiencing the creative nature of Life, **The Essential Self** remembered a phrase within the fable of time that said "unless you become like little children, you will not enter The Kingdom of God."

Now, in full understanding, **The Essential Self** was the true meaning of the mind of Love.

Within the history of evolution, the race of man became divided between the escalating nature of intellectual refinement and the simple nature that was called the uneducated man of life.

Inside of this design of evolving mind, the intellectual mind of man (seeing the differences that separate mankind) thought it naive to accept **perfection** as existing within the natural moment of life.

On the other hand, the simple and uneducated man of life (constantly occupied with his survival and involved in the most immediate needs of his life) also could not comprehend how the moment of existence could house the **perfection** of Life.

The polarized nature of consciousness (within man's evolutionary mind) could not comprehend (because of his compartmentalized sense of life) that the moment of Balance was constantly present, **as the eternal moment of existence that housed the sound of all Love.**

Now, **The Essential Self** (in the comprehension of the vision of his Life) recognized that to be like little children (the saying within the fable of time) was then the sense of being free from all escalating notions of refinement and simplistic measures of life. It was in this freedom that the little child experienced **the true natural moment** that is the Whole Mind of Life: the true moment that is **Natural Sound** expressing the whole feeling of Life.

But now, **The Essential Self** (inside of the unity of Life) was perceiving "**the more**" that corresponded to the fulfillment of the fable of time. Inside of unity (inside of the whole movement that is Life) he was like a little child, and yet he was his whole Self.

He was “**the more**” that was promised. He was the essential human nature of Life, experiencing – at the center of his heart – all of the knowledge self-contained within The Eternal Moment of Life.

HE – at the center of Life – was at the point of Creation where everything is known, because The Eternal Moment embraced all creation with the sound of One.

It was here – at this center within the Tree of Life – that **The Essential Self** understood the meaning of “Messiah”. “Messiah” was the sound of Love, bringing (as Creation) the renewal of the consciousness of man.

MESSIAH

Messiah was the true nature of human Life, living the moment of existence that corresponded to the ecstasy of Life. **Messiah** was the nature that renewed Creation, releasing it from the fragmented sense of time.

Messiah was "THE WORD," the sound that reunited the whole race of man with the new life of Love.

Inside of this vision of the “**more**” of his Life, **The Essential Self** experienced the fusion that reunited all sound, transforming (in fulfillment) the creative experience of all human Life.

Inside of Balance – inside of Life – the sound of "THE WORD" became the natural expression of human Life.

Thus, **Natural Sound** (the word expressing the unity of Life) became the natural attribute of human Life. And, through **Natural Sound**, thought, feeling, and action became reunited as the one expression of Life: engaged in united correspondence with the universal communion that is balanced nature of Life.

Thus, as **Natural Sound**, human expression became free to be the creative nature of Life.

Human expression (now engaged in the natural movement of its freedom) was free from the evolutionary self-consciousness of time, because it has no self-created interest. It is the living expression of the whole feeling of its heart.

Natural Sound – The Sound of Balance, as it is the human expression of **the moment of Life**, is now the creative appearance that is Universal Balance.

As the Sound of Balance, human sound is the existence of unification. It is the release of all conflicting notions of time. It is "THE WORD," the sound, that repairs all separation: by clarifying the existence of unity as the Life of Love.

As Universal Balance, the unity of sound is messianic, because it lives (as natural expression) the natural Principle of unity that is the mind, the feeling, and the action that is God.

Thus, the Sound of Balance is the human attribute of Life, because – it gives and receives creation – as the living harmony of the movement of Life.

The Sound of Balance, as it is unity-within-unity, is the absolute absence of righteousness.

It does not preach, because it has no need for conversion. As it is free from the innocent evolutionary compartmentalized judgment of time, it does not project the moment as the conflict of life. It is the natural creative expression of the resolution of all conflict. **Its vision is solely to unify.**

The Sound of Balance does not explain itself. As it is Life, it needs no justification for being.

It is the invincible form of Creation, the Life of its nature, the sound of the heart.